

Ewa Fabiańska-Jelińska

sing the upper sound
in a comfortable register

10 *mf* *mp* *f* *gradually accelerate*

ord.

19 

first play vibrato **G.P.** play just slowly, gradually accelerate the mouthpiece

26

gradually accelerate

f

G.P. ord.
play the
entire instrument

[illegible]

40

The musical score for the 40th measure is written in bass clef. It begins with a quarter note G2, followed by an eighth note F2, and a quarter note E2. This is followed by a triplet of eighth notes: D2, C2, and B1. Then, there is a triplet of eighth notes: A1, G1, and F1. This is followed by a quarter note E1, a quarter note D1, and a quarter note C1. The measure ends with a forte (f) dynamic marking.

II. Toccata

Allegretto espressivo

♩ = ca 105

accel.



5

♩ = ca 130



rit.

Meno mosso

♩ = ca 105

strike the bell
with fingers

8



11



accel.

15

frullato without sound



20



air sounds

